

DELHI PUBLIC SCHOOL, BOPAL AHMEDABAD

SPIC MACAY FEST Series

3rd February 2015

SPIC MACAY

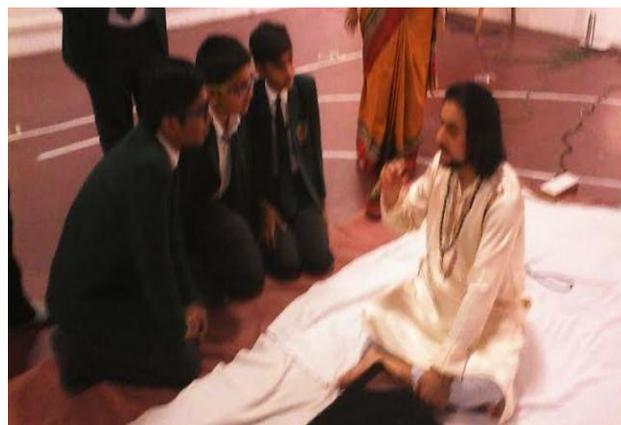
Society for Promotion of Indian Classical Music And Culture Amongst Youth



Delhi Public School Bopal, Ahmedabad emceed a classical music recital by the Legendary Santoor maestro and Music Composer, Padmashri Pandit Bhajan Sopori, Veethika Tikoo, a disciple of Pt. Sopori and the renowned Tabla Player Durjay Bhaumik under the aegis of SPIC MACAY on 3 February 2015.

SPIC MACAY seeks to conserve and promote an awareness of the rich and heterogeneous cultural tapestry amongst the youth of this country through focus on the classical arts, with their attendant legends, rituals, mythology and philosophy and to facilitate an awareness of their deeper and subtler values. It aims to enable students to have a glimpse into the age-old guru-shishya tradition.

The programme was commenced with the lighting of ceremonial lamp by the school Principal Mr. Surender Sachdeva, Sr. Vice Principal Ms. Vandna Joshi, Vice Principal Ms Neera Pandey along with the artists.



Pandit Bhajan Sopori has been the pioneer in bringing Santoor on National and International platforms at par with Sitar and Sarod in Tantrakari and boles and giving it the honour and prestige of a complete concert instrument.

Pandit Bhajan Sopori, a Music Composer of repute is the only Classical musician of India having composed music for more than 4000 songs in almost all the languages of the country including Sanskrit, Persian, Arabic, etc. He has composed music for films, commercials, documentaries, serials, operas, chorals, Orchestras, etc. He has been the youngest composer to compose for the National Orchestra (Vadya Vrinda).

Pt. Bhajan Sopori made the students aware about Sufiana Gharana. He not only enlightened the students with different ragas, sound structure but also helped them sing in proper Surgum. The audience was found engrossed in repeating after Pt. Sopori with the musical notes of Santoor and beats of Tabla. Pt. Sopori also briefed the audience about Ektara and how a song is transformed in musical notes. The musical concert ended with an interactive session with Pt. Sopori and his team where students got their doubts clear about music especially about Taans and variations in music.

The students and teacher not only enjoyed the musical concert but also learnt many things about Taans and Surs and the cultural heritage of music.
